

# ROYAL CANADIAN LANCERS

## ONTARIO

No. 1.

*f* *Fine*

9

*p* *f* *f*

17

*mf* *mf* *D.C.*

### BARS

- First and Second couples forward and back.....4.
- Forward against each turn opposite person.....4.
- Cross over first couple passing between second.....4.
- Return to places, second couple passing between first.....4.
- All Balance to corners.....4.
- Turn with both hands and finish in places.....4.
- Repeat, but in "Cross Over" second couple first passes between  
Same for side couples

# QUEBEC

No. 2

26

*f*

*f*

*Fine*

34

*p*

*p*

*f*

*Fine*

42

*p*

*ff*

*D.C. al Fine*

BARS

- First Four forward and back.....4.
- Forward again, placing ladies in centre each facing their partners left hand corner; Gentlemen returning to places. Bow and Curtsey.....4.
- Chassez to right and left.....4.
- Turn with both hands to places.....4.
- All form two lines. Forward and back.....4.
- Turn partners to places.....4.
- Repeat. Sides same.

# MANITOBA

No. 3

50

*mf*

*mf*

58

*p*

*p*

*p*

*ff*

Rit

67

*mf*

*mf*

*f*

D.S.

## BARS

- First four forward and back.....4.
- Forward again; Curtsey and Bow, Return to places.....4.
- Ladies chain and finish in position.....8.
- Repeat. Sides same.

## MARITIME PROVINCES

No. 4

75

*f* *f* *f* *f* *f*

81

*f* *Fine* *Dol.* *p* *Ritard.* *p*

89

*p* *Rit.* *f* *ff* *ff* *ff* *D.C.*

### BARS

First, and second couples lead to right, and salute.....4.  
 Lead to those on the left and salute.....4.  
 Change hands with partner, return to places, and salute partner.....4.  
 Right and left finishing in places.....8.  
 In repeating, lead first to the left.  
 Sides the same.

BRITISH COLUMBIA

No. 5

BARS

- Grand Chain and Square..... 16.
- First couple faces outwards by turning around; side couples fall in behind, gentlemen on one side ladies on the other.....8.
- Form two lines Back and forward back again and stand.....8.
- First couple promenade down the middle and up again to place.....8.
- All forward and back.....4.
- Forward and turn partners to places.....4.
- Repeat four times. the other couples in turn lead the figure. Finish with Grand Chain or square.

116

*p* *p* *p*

Detailed description: This system contains measures 116 through 121. The music is in a major key with a 3/4 time signature. The right hand features a melodic line with accents and slurs, while the left hand provides a steady accompaniment of chords. The dynamic marking is consistently *p* (piano).

122

8<sup>va</sup>

*p* *f*

Detailed description: This system contains measures 122 through 127. A dashed line labeled "8<sup>va</sup>" indicates an octave shift for the right hand starting at measure 122. The dynamics transition from *p* (piano) to *f* (forte) at measure 125. The right hand continues with a melodic line, and the left hand maintains the chordal accompaniment.

128 (8<sup>va</sup>)

*f* *f* *ff* *f* *f*

*tempo di marcia*

Detailed description: This system contains measures 128 through 134. A dashed line labeled "(8<sup>va</sup>)" indicates an octave shift for the right hand starting at measure 128. The dynamics are *f*, *f*, *ff*, *f*, and *f*. At measure 132, the tempo changes to "tempo di marcia". A triplet of eighth notes is marked with a "3" above it. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

135

*f* *ff* *ff* *f*

Detailed description: This system contains measures 135 through 141. The dynamics are *f*, *ff*, *ff*, and *f*. The right hand features a melodic line with accents, and the left hand provides a chordal accompaniment. The music is in a minor key.

142

*f* *f* *f* *f*

*D.S.*

Detailed description: This system contains measures 142 through 147. The dynamics are consistently *f* (forte). The right hand has a melodic line, and the left hand has a chordal accompaniment. The system ends with a double bar line, a repeat sign, and the instruction "D.S." (Da Segno).