

Sammy's Message To Tommy

Words by
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Music by
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Con spirito

Piano introduction in 2/4 time, marked 'Con spirito'. The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a half note A4. The left hand provides a bass line with chords and single notes. The piece concludes with a final chord in the right hand.

Tempo di Marcia

6

Vocal melody for the first system, starting at measure 6. It begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a half note A4. The melody continues with eighth notes G4-F#4, quarter notes E4-D4, and a half note C4.

When Wil - son told the Kai - ser he tho't we'd join the fray, We cheered him to the
We're in it to the fin - ish, with all our heart and soul; The U. S. A. won't
Good - bye, dear, old Chi - ca - go, and, New York town, fare - well; No more lights and no

Piano accompaniment for the first system, starting at measure 6. The right hand plays chords and single notes, while the left hand plays a steady bass line with chords. The system ends with a final chord in the right hand.

12

Vocal melody for the second system, starting at measure 12. It begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a half note A4. The melody continues with eighth notes G4-F#4, quarter notes E4-D4, and a half note C4.

ech - o and we longed but for the day, When we'd join the boys in Kha-ki, who have
wa - ver 'till it's reached and pass'd the goal, Hold on, brave boys in Kha-ki, Hold
Broad-way good-bye; Su - sie, good-bye, Neil; Now we're off to fight-ing Flan-ders, Par - is

Piano accompaniment for the second system, starting at measure 12. The right hand plays chords and single notes, while the left hand plays a steady bass line with chords. The system ends with a final chord in the right hand.

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stood the strain so long, And we'd help them to the ut-most if it takes ten mil-lion strong.
on, brave boys in blue, We are com-ing, yes, we're com-ing, in our thou-sands, out to you.
Lon-don, who knows where, Oh, cheer up! let's take life ea-sy, to the winds let's throw dull care.

23 CHORUS

Here's to the cause both might-y and just, Here's to the flag we

fly, Here's to the al-lies we heart-i-ly trust And the

boys who will nev-er say die. 1. 2. die.