

She's the Dearest Little Girl in Town

Words by
JAMES ANDERSON

Music by
LEO PRENTICE

Lively

The piano introduction is in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a forte (*f*) dynamic and contains a G4 quarter note and a G4-G#4 beamed eighth-note pair. The bass clef has a G2 half note. The second measure has a treble clef with a G4 quarter note, a G4-G#4 beamed eighth-note pair, and a G4 quarter note. The bass clef has a G2 quarter note and a G2-G#2 beamed eighth-note pair. The third measure has a treble clef with a G4 quarter note, a G4-G#4 beamed eighth-note pair, and a G4 quarter note. The bass clef has a G2 quarter note and a G2-G#2 beamed eighth-note pair. The fourth measure has a treble clef with a G4 quarter note, a G4-G#4 beamed eighth-note pair, and a G4 quarter note. The bass clef has a G2 quarter note and a G2-G#2 beamed eighth-note pair. The fifth measure has a treble clef with a G4 quarter note, a G4-G#4 beamed eighth-note pair, and a G4 quarter note. The bass clef has a G2 quarter note and a G2-G#2 beamed eighth-note pair. The sixth measure has a treble clef with a G4 quarter note, a G4-G#4 beamed eighth-note pair, and a G4 quarter note. The bass clef has a G2 quarter note and a G2-G#2 beamed eighth-note pair.

The first line of the song is in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a mezzo-piano (*mp*) dynamic and contains a G4 quarter note and a G4-G#4 beamed eighth-note pair. The bass clef has a G2 half note. The second measure has a treble clef with a G4 quarter note, a G4-G#4 beamed eighth-note pair, and a G4 quarter note. The bass clef has a G2 quarter note and a G2-G#2 beamed eighth-note pair. The third measure has a treble clef with a G4 quarter note, a G4-G#4 beamed eighth-note pair, and a G4 quarter note. The bass clef has a G2 quarter note and a G2-G#2 beamed eighth-note pair. The fourth measure has a treble clef with a G4 quarter note, a G4-G#4 beamed eighth-note pair, and a G4 quarter note. The bass clef has a G2 quarter note and a G2-G#2 beamed eighth-note pair. The fifth measure has a treble clef with a G4 quarter note, a G4-G#4 beamed eighth-note pair, and a G4 quarter note. The bass clef has a G2 quarter note and a G2-G#2 beamed eighth-note pair. The sixth measure has a treble clef with a G4 quarter note, a G4-G#4 beamed eighth-note pair, and a G4 quarter note. The bass clef has a G2 quarter note and a G2-G#2 beamed eighth-note pair.

Way down in a west - ern town town Lives a lit - tle girl who
That's my girl in that west - ern town Who wears that sty - lish

The second line of the song is in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a mezzo-piano (*mp*) dynamic and contains a G4 quarter note and a G4-G#4 beamed eighth-note pair. The bass clef has a G2 half note. The second measure has a treble clef with a G4 quarter note, a G4-G#4 beamed eighth-note pair, and a G4 quarter note. The bass clef has a G2 quarter note and a G2-G#2 beamed eighth-note pair. The third measure has a treble clef with a G4 quarter note, a G4-G#4 beamed eighth-note pair, and a G4 quarter note. The bass clef has a G2 quarter note and a G2-G#2 beamed eighth-note pair. The fourth measure has a treble clef with a G4 quarter note, a G4-G#4 beamed eighth-note pair, and a G4 quarter note. The bass clef has a G2 quarter note and a G2-G#2 beamed eighth-note pair. The fifth measure has a treble clef with a G4 quarter note, a G4-G#4 beamed eighth-note pair, and a G4 quarter note. The bass clef has a G2 quarter note and a G2-G#2 beamed eighth-note pair. The sixth measure has a treble clef with a G4 quarter note, a G4-G#4 beamed eighth-note pair, and a G4 quarter note. The bass clef has a G2 quarter note and a G2-G#2 beamed eighth-note pair.

dress - es in brown, Her hair is black and her eyes are brown Her
dress in brown, It makes no diff - 'rence how she's dressed She

She's the Dearest Little Girl in Town *mf*

13 coun - te - nance is worth a gold - en crown You can And two dim - ples
nev - er wears a frown You can see her in De -

mf

16 deep cem - ber, in make May her she look looks so the sweet For
cem - ber, in May her she looks so the same For

19 she's the dear - est lit - tle girl in town.
she's the dear - est lit - tle girl in town.

CHORUS

23 *f* Oh! you lit - tle girl in brown You're the dear - est lit - tle

f

She's the Dearest Little Girl in Town

3

27

girl in town I have seen a good few but

mf

30

none like you They all have a dif - fe - rent

mf

33

style For it's that smile and your love - lit eye That

f

36

makes me al - ways think of you