

Since I First Fell in Live with You

Valse lente

By LIBORIO SIRACUSA

Piano introduction in B-flat major, 3/4 time. The music is marked *f* (forte) and features a series of chords and arpeggios in both the treble and bass staves, creating a romantic and lyrical atmosphere.

9

If Don't you be would so but si lent, per do - mit let my me heart, hear, To That tell I you may

9

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is marked *mp* (mezzo-piano). The lyrics are: "If Don't you be would so but si lent, per do - mit let my me heart, hear, To That tell I you may".

15

of call my you love, mine You've I shown long me to by love your and sim call - ple you

15

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "of call my you love, mine You've I shown long me to by love your and sim call - ple you".

21

art, dear, You're The gen thought - tle is as so a di - dove. vine. For Once

21

Vocal and piano accompaniment for the third line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "art, dear, You're The gen thought - tle is as so a di - dove. vine. For Once".

26 I more con - sid - er you, we are on world's flow'rs, Each the oth - er my
tell you, I'm on the square, You've so filled

31

31 to heart ad - mire, I'd love to choose a
with fire, For you're so won - drous,

36

36 rose from the bow - er, And you are the rose I de - sire
love - ly and fair, that To mar - ry you is my de - sire

42

REFRAIN

42 Then I hope you like my style, As well as

47

I love you _____ And I hope you have de -

This system contains measures 47 through 53. The vocal line begins with a half note 'I', followed by a half note 'love', and then a half note 'you' with a long horizontal line indicating a sustained note. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A fermata is placed over the final measure of this system.

54

sire, To love me a lit - tle, too, _____ I will try all

This system contains measures 54 through 60. The vocal line continues with 'sire,' followed by 'To love me a lit - tle, too,' with a long horizontal line, and then 'I will try all'. The piano accompaniment continues with the same eighth-note bass line and chords. A fermata is placed over the final measure of this system.

61

my might, To prove that I am true, _____ I've dreamt

This system contains measures 61 through 67. The vocal line continues with 'my might, To prove that I am true,' with a long horizontal line, and then 'I've dreamt'. The piano accompaniment continues with the same eighth-note bass line and chords. A fermata is placed over the final measure of this system.

68

of you ev - 'ry night, Since I first fell in love with you _____

poco rit. *f*

This system contains measures 68 through 74. The vocal line continues with 'of you ev - 'ry night, Since I first fell in love with you' followed by a long horizontal line. The piano accompaniment continues with the same eighth-note bass line and chords. A fermata is placed over the final measure of this system. The tempo marking *poco rit.* and the dynamic marking *f* are present.