

Words by Anna Bewell

A Song of Welcome

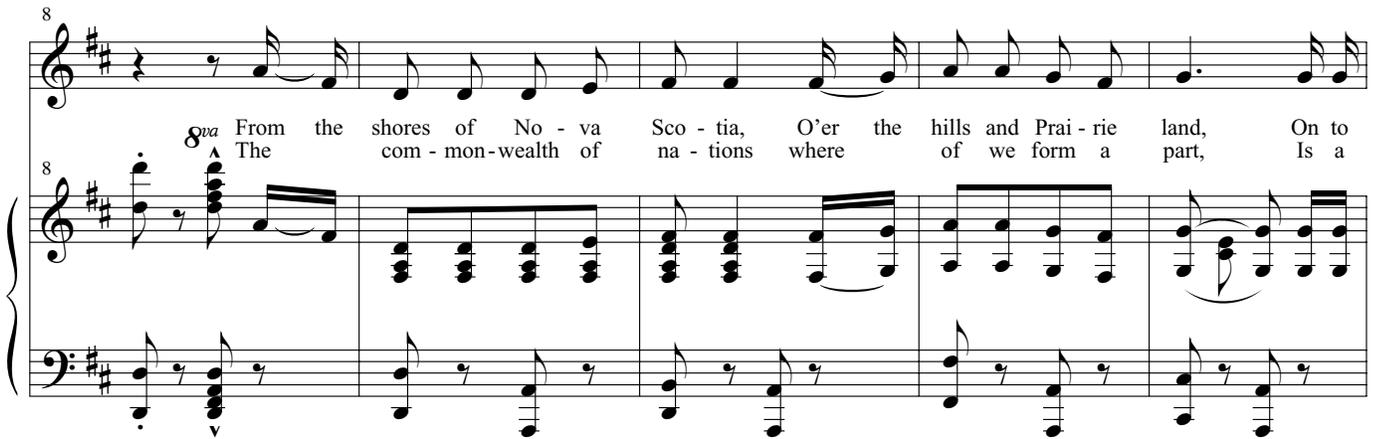
Music by H. Bewell



Tempo di marcia - with dignity

ff

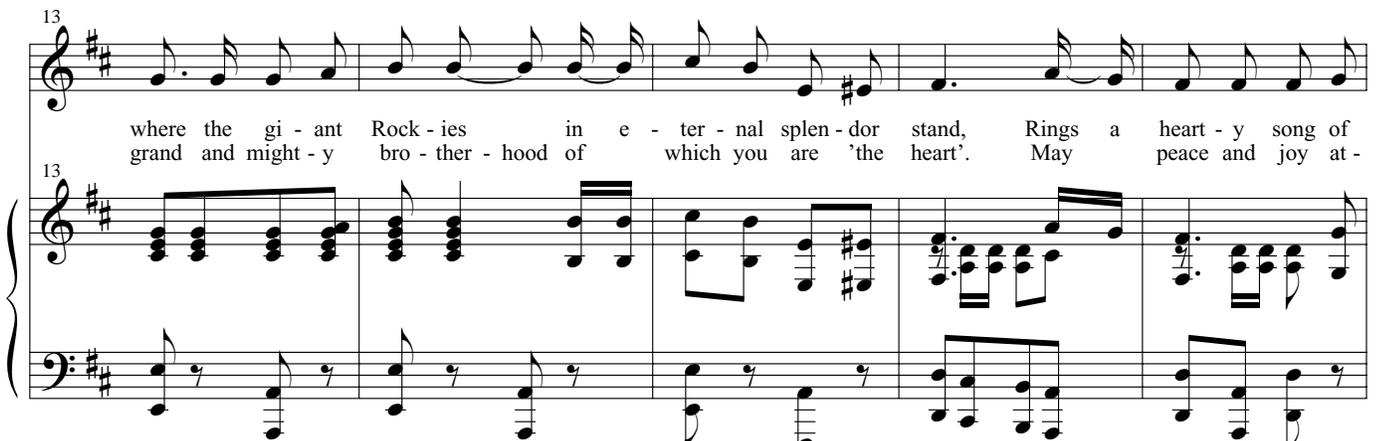
The piano introduction is in 2/4 time with a key signature of one sharp (F#). It features a rhythmic melody in the right hand and a supporting bass line in the left hand, both marked *ff* (fortissimo).



8

8va From the shores of No - va Sco - tia, O'er the hills and Prai - rie land, On to
8 The com - mon - wealth of na - tions where of we form a part, Is a

The first vocal line begins at measure 8. The melody is in the soprano register, with an *8va* marking. The piano accompaniment continues with a steady rhythmic pattern.



13

where the gi - ant Rock - ies in e - ter - nal splen - dor stand, Rings a heart - y song of
13 grand and might - y bro - ther - hood of which you are 'the heart'. May peace and joy at -

The second vocal line begins at measure 13. The melody continues with a similar rhythmic pattern. The piano accompaniment provides harmonic support.



18

wel - come, Soun - ding thru the air so clear, 'Tis a gree - ting to our King and Queen so no - ble and so
18 tend you And ev - er with you stay, May your reign be fill'd with Bless - ed - ness through - out your glor - ious

rit.-----

The third vocal line begins at measure 18. The melody concludes with a *rit.* (ritardando) marking. The piano accompaniment also concludes with a *rit.* marking.

24 Chorus:

dear. day. A wel - come to your ma - jes - ties, we love you, yes we

ff

28 do, We'll ev - er - more be loy - al to the "old red white and

28

32 blue", 'Tis a sac - red bond of un - ion that keeps our em - pire

32

f rit.-----

36 strong, A un - ion we are ev - er proud to al - ways be - long.

36

ff