

Springtime

Words by
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Music by
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Tempo di Marcia

Piano introduction in G major, 6/8 time. The music is marked *f* (forte). It consists of four measures. The first measure has a treble clef with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4, with a bass clef accompaniment of a dotted quarter note G2, an eighth note A2, and a dotted quarter note B2. The second measure has a treble clef with a dotted quarter note C5, an eighth note B4, and a dotted quarter note A4, with a bass clef accompaniment of a dotted quarter note C3, an eighth note B2, and a dotted quarter note A2. The third measure has a treble clef with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4, with a bass clef accompaniment of a dotted quarter note G2, an eighth note A2, and a dotted quarter note B2. The fourth measure has a treble clef with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4, with a bass clef accompaniment of a dotted quarter note G2, an eighth note A2, and a dotted quarter note B2. The piece ends with a double bar line.

5 *Not too fast*

Vocal and piano accompaniment for measures 5-7. The vocal line is in G major, 6/8 time. The lyrics are: 'Tis Spring - Sun time - day and night, flow'rs, and sun - Fay's shine de - light, 'Cause Will. The piano accompaniment consists of a treble and bass clef. The treble clef has a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. The bass clef has a dotted quarter note G2, an eighth note A2, and a dotted quarter note B2. The piece ends with a double bar line.

8

Vocal and piano accompaniment for measures 8-10. The vocal line is in G major, 6/8 time. The lyrics are: Lyle bring will our soon hap - pi - ness - here, true, Now And. The piano accompaniment consists of a treble and bass clef. The treble clef has a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. The bass clef has a dotted quarter note G2, an eighth note A2, and a dotted quarter note B2. The piece ends with a double bar line.

Springtime

2
10

10 Lyle has come, but he's Lyle, feel true - ing to bum, As Spring - he
I will be, Lyle, true to thee, time

The musical score for measures 10-11 of 'Springtime' is written for voice and piano. The key signature has one sharp (F#). The voice part begins on a treble clef staff with a melody that includes a half note, a quarter note, a dotted half note, and a quarter note. The piano accompaniment consists of a right hand with chords and a left hand with single notes. Measure 10 ends with a double bar line.

12

12 sighs for Spring - time near Fay says, "Dear Lyle, for
hu - mor I will keep Sweet balm - y breezes, a

The musical score for measures 12-13 of 'Springtime' continues the melody. Measure 12 features a half note, a quarter note, a dotted half note, and a quarter note. Measure 13 includes a half note, a quarter note, a dotted half note, and a quarter note. The piano accompaniment continues with chords and single notes. Measure 12 ends with a double bar line.

15

15 get heart that your trials" And these words she soft - ly says.
ne'er freez - es, You'll ev - er hap - py be.

The musical score for measures 15-16 of 'Springtime' continues the melody. Measure 15 features a half note, a quarter note, a dotted half note, and a quarter note. Measure 16 includes a half note, a quarter note, a dotted half note, and a quarter note. The piano accompaniment continues with chords and single notes. Measure 15 ends with a double bar line. The score concludes with a final note in the bass clef staff marked with a forte dynamic and a vibrato symbol.

18

CHORUS

Springtime

3

Spring - time brings June - time, June - time brings wed - ding bells,

This system contains measures 18 through 21. The vocal line features a melody with dotted rhythms and eighth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

22

Hon - ey-moon will fol - low soon, with her man - y gold - en hours —

This system contains measures 22 through 25. The vocal line continues the melody with a long note at the end of measure 25. The piano accompaniment features more complex chordal textures and moving lines in both hands.

26

Spring - time is a dear time of all the years time,

This system contains measures 26 through 29. The vocal line has a dotted rhythm in measure 26 and a long note in measure 29. The piano accompaniment continues with chords and single notes.

30

Dear old Spring - time, Spring — time — time —

1. 2.

fz

This system contains measures 30 through 33. It includes a first ending (marked 1.) and a second ending (marked 2.). The piano accompaniment features a crescendo leading into the second ending, which ends with a forte (*fz*) dynamic.