

"Sweetheart, For You."

Words by
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Music by
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Moderato

The piano introduction is in 2/4 time, marked *Moderato* and *mf*. It consists of three measures. The first measure has a treble clef with a C4 chord and a bass clef with a C3 chord. The second measure has a treble clef with a D4-E4-F#4-G4 chord and a bass clef with a D3-E3-F#3-G3 chord. The third measure has a treble clef with a C4-B3-A3-G3 chord and a bass clef with a C3-B2-A2-G2 chord. The piano part is written in a grand staff with treble and bass clefs.

3

Ma - ny charm - ing maids I've met In my
Could I give to thee a crown, I would

The vocal line for measures 3 and 4 is in a treble clef. Measure 3 contains the notes G4, A4, B4, and C5. Measure 4 contains the notes D5, C5, B4, and A4. The piano accompaniment is in a grand staff. Measure 3 has a treble clef with a C4 chord and a bass clef with a C3 chord. Measure 4 has a treble clef with a D4-E4-F#4-G4 chord and a bass clef with a D3-E3-F#3-G3 chord. The piano part is written in a grand staff with treble and bass clefs.

5

time, sweet heart, and yet not an
give it as thy due; Could I -

The vocal line for measures 5 and 6 is in a treble clef. Measure 5 contains the notes G4, A4, B4, and C5. Measure 6 contains the notes D5, C5, B4, and A4. The piano accompaniment is in a grand staff. Measure 5 has a treble clef with a C4 chord and a bass clef with a C3 chord. Measure 6 has a treble clef with a D4-E4-F#4-G4 chord and a bass clef with a D3-E3-F#3-G3 chord. The piano part is written in a grand staff with treble and bass clefs.

"Sweetheart, For You."

6

oth call - er this such old as earth you; mine; For And

8

You're the on - ly girl who can that make my sen - ses of whirl; My I
all its treas - ures, too; For that jew - el heart of thine, I

10

heart would beats give a - lone all for for you, Sweet - heart, for you. you.
Sweet - heart, for you. you. Sweet - heart, for you. you.

12 CHORUS

Love me a lit - tle, sweet - heart, won't you?

This system contains measures 12 and 13 of the chorus. The vocal line (treble clef) features a melody of eighth and quarter notes. The piano accompaniment (grand staff) includes a flowing eighth-note pattern in the right hand and a steady bass line in the left hand.

Give to me your prom - ise true; _____ And I'll shield you from all dan - ger, Bear - ing

This system contains measures 14 and 15. The vocal line continues with a melodic line that includes a sharp sign. The piano accompaniment features a more complex texture with chords and moving lines in both hands.

all your sor - row for you, Sweet - heart, for you. _____

This system contains measures 17 and 18. The vocal line concludes with a long note. The piano accompaniment ends with a final chord and a decorative flourish in the right hand.