

Take Me Back To Dear Old Pennsylvania

Words by
EDITH MARINARO

Music by
M. C. HANFORD

Andante

The piano introduction consists of three measures. The first measure has a treble clef with a half note G4 and a bass clef with a whole note chord of G2 and B1. The second measure has a treble clef with a half note A4 and a bass clef with a whole note chord of G2 and B1. The third measure has a treble clef with a half note B4 and a bass clef with a whole note chord of G2 and B1. A slur covers the treble staff across all three measures.

Measures 3-5 of the song. The vocal line (treble clef) starts with a triplet of eighth notes: G4, A4, B4. The lyrics are: "In There is dear old Penn - syl - van thoughts - ia I love back so well gain Where To that". The piano accompaniment (grand staff) continues with the same harmonic structure as the introduction.

Measures 6-8 of the song. The vocal line (treble clef) starts with a half note G4. The lyrics are: "birds dear old sweet - ly Penn - syl - sing van and - ros - es a bloom home so fair, where, The". The piano accompaniment (grand staff) continues with the same harmonic structure.

Take Me Back To Dear Old Pennsylvania

Oh grass my heart is dai - ly yearn - ing, For that dear old Penn - syl - van - i - a
is al - ways green and The ros - es bloom so sweet and so

home. fair, In my dreams I oft - en think in I see, The gard - en
I can pic - ture them dreams, So take me

green back which brings ten dear - der old mem - o - ries love to so me.
to that dear old home I love so well.

16 CHORUS

Home, Oh why did I leave you, Home was nev - er like

Take Me Back To Dear Old Pennsylvania

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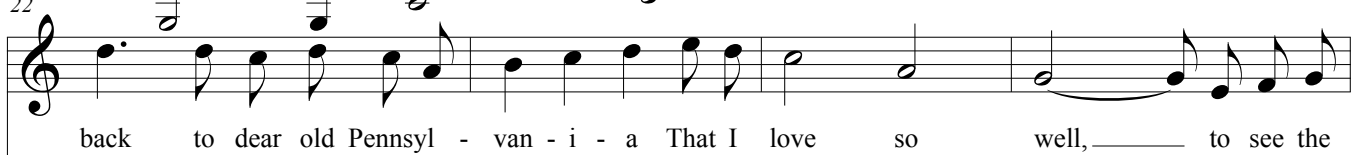
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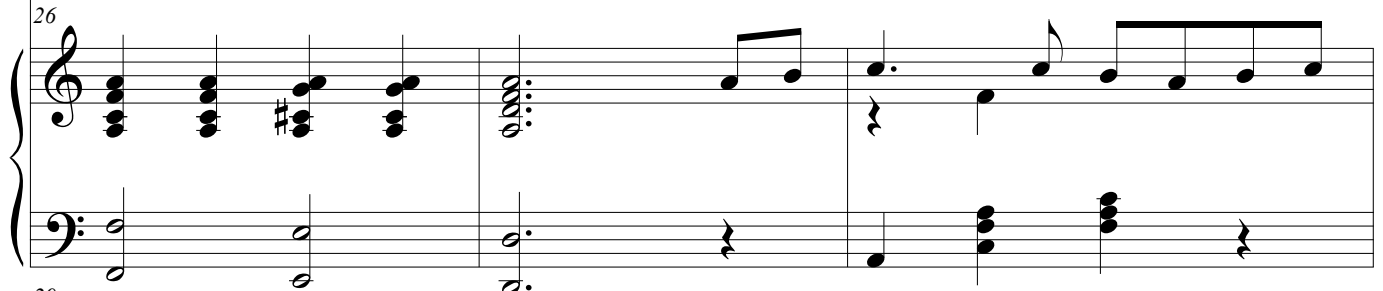
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