

That's B.C.

WORDS & MUSIC
BY
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March tempo

MODERATE

G

D7

Intro. *mf* 3

When the gold - en sun is on the

4 G G7 C G7 D7

hills far a-way and twi - light sha - dows bring the close of day

7 F# Bm G B7

There's a peace - ful mel - o - dy that falls on my ear and

9 E E7 A7 D7 SUS.

seems to say now aren't you glad your here In

The musical score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'March tempo' and 'MODERATE'. The score begins with an 'Intro.' section marked 'mf' (mezzo-forte) and a triplet of eighth notes. The vocal line starts with the lyrics 'When the gold - en sun is on the' and continues through several lines of music. The piano accompaniment provides harmonic support with various chords and textures. Chord markings (G, G7, C, F#, Bm, E, E7, A7, D7) are placed above the vocal line to indicate the harmonic structure. The score concludes with a 'SUS.' (sustained) marking over a final chord.

CHORUS

11 G BOLDLY D7 G D7 G B^b B7

Land of ev - er green the fair - est seen a sol - i - tude so wide and

14 C E7 SOFTER Am A7 D7

free _____ Lakes and val - leys there of beau - ty rare

17 BROAD C D7 G D7 G D7 G D7 G

THAT'S B. C. _____ Gorge - ous riv - ers wend from end to end and
Bro - ther you may roam far o'er the foam or

21 B^b B7 C E7 Am

find their way down to the sea _____ Rock - y moun - tains high stand near
to a place where e'er it be _____ I will make my stand with -

24 A7 D7 1. G D7 G G7 2. G D7

touch in the sky land THAT'S B. C. THAT'S B.

28 SPIRITED G Cm G C G

C. Grouse up - on the moun - tains and there's gold in the hills

31 D7 G G7 C

Logs to feed the hun - gry pa - per mills Ap - ples in the val - leys and there's

34 G B7 E E7 A7 D7

fish in the sea And love will bloom and grow with ec - sta - cy so SUS.