

There's Nothing But Work For You

Words by
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Music by
JACK STANLEY

Tempo di Valse

mf

The piano introduction is in 3/4 time, marked 'Tempo di Valse' and 'mf'. It features a treble and bass staff. The treble staff begins with a half note G4, followed by a half note A4, and then a half note B4. The bass staff begins with a half note G3, followed by a half note A3, and then a half note B3. The melody continues with a half note C5, followed by a half note B4, and then a half note A4. The bass line continues with a half note G3, followed by a half note A3, and then a half note B3. The introduction concludes with a half note C5, followed by a half note B4, and then a half note A4.

Measures 5-8 of the piano accompaniment. The treble staff continues the melody from the introduction, starting with a half note G4, followed by a half note A4, and then a half note B4. The bass staff continues the bass line from the introduction, starting with a half note G3, followed by a half note A3, and then a half note B3. The accompaniment concludes with a half note C5, followed by a half note B4, and then a half note A4.

9

I don't like to make a ri - ot In the
When some - like one comes a - long off - and en says you see, "I've some -
It is ver - y odd make long off - and en you see, Some one

Measures 9-13 of the vocal entry and piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment continues the melody from the introduction, starting with a half note G4, followed by a half note A4, and then a half note B4. The accompaniment concludes with a half note C5, followed by a half note B4, and then a half note A4.

14

way of work - ing hard, But I
thing for look - ing to do, I
who's look - ing for work, Next can't
thing

Measures 14-17 of the vocal entry and piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment continues the melody from the introduction, starting with a half note G4, followed by a half note A4, and then a half note B4. The accompaniment concludes with a half note C5, followed by a half note B4, and then a half note A4.

2
18

There's Nothing But Work For You

like for he - to get wants take his is things words to qui for be et, days, free, And Ver - And

This system contains measures 18 through 21. The vocal line features a melody with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

22

live y soon with hard he out I be - be think gins ing it to hur too. shirk. ried.

This system contains measures 22 through 25. The vocal line continues the melody with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The piano accompaniment continues with chords and a bass line.

26

CHORUS

There's noth - ing but work for you Some - thing you've

This system contains measures 26 through 29. The vocal line features a melody with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The piano accompaniment continues with chords and a bass line.

32

got to do Some - thing that's got to be

This system contains measures 32 through 35. The vocal line features a melody with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The piano accompaniment continues with chords and a bass line.

There's Nothing But Work For You

3

37

done too, Some-thing for you to do; _____ There's

43

some kind of work for ev - ry one, Some - thing for

48

ev - ry one to do, There's noth - ing but work for

53

ev - ry one, Noth - ing but work for you _____