

The trail of '58

Intro - Bells

By Ellen Renton

ad lib

The musical score is written for piano and voice. It begins with an 'Intro - Bells' section marked 'ad lib' in 3/4 time. The piano part features a bell-like melody in the right hand and a supporting bass line in the left hand. The main song section starts at measure 5. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has one flat (Bb), and the time signature is 3/4. The lyrics are written below the melody. The score includes two verses of lyrics. The first verse is: '1. When you come to the end of a long, long trail, and you look out that'. The second verse is: '2. When you come to the end of a long, long trail, to the land that'. The score continues with two more verses of lyrics. The first is: 'o - ver the bay. You think of the ship with the o - pen'. The second is: 'lives to - day. You see a dream that did not'. The score ends with a final verse of lyrics: 'sail, and the men of yes - ter - day. fail, and the men of yes - ter - day.'. The piano part includes chords: Gm7, C7, F, Bb, C7, F6, Gm7, C7, F, Dm, G7, C, Cdim, C7. The score is marked 'c1958' at the bottom.

5

Gm7 C7 F Bb

1. When you come to the end of a long, long trail, and you look out that
2. When you come to the end of a long, long trail, to the land that

11

C7 F6 Gm7 C7 F

o - ver the bay. You think of the ship with the o - pen
lives to - day. You see a dream that did not

17

Dm G7 C Cdim C7

sail, and the men of yes - ter - day.
fail, and the men of yes - ter - day.

c1958

8vb

22 CHORUS Gm7 C7 F Gm7

How bit - ter and the wind and the rain they fought, those men who
 With hill and with for - est, and wide o - pen space where bet - ter could

28 C7 F Gm7 C7 F

dice'd with fate. Yet cou - rage found the trail they
 an - y - one be? A land made for lov - ing by an - y

34 Dm G7 Gm7 C7 Gm7

sought, THE TRAIL OF FIF - TY EIGHT. As you tra - vel
 race, The Pro - vince of B. C. Now man - y a

40 C7 F Gm7 C7 F

on year with a chant and song, far with down the great white way.
 year has paved the trail, with lights that are bright and gay.

46 F Gm7 C7 F Dm7

You see pi - on - eers out both bold and strong, The
 And bells ring out for the jour - ney's won, by the

51 1. Gm7 C7 F

Men of yes - ter - day.

55 to 2d verse:

When you

59 2. or final Gm7 C7 F

Men of yes - ter - day.