

Troubled Waters

Words by
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Music by
CLAUDE WELLINGTON

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Moderato' and 'mp'. The key signature has two sharps (F# and C#). The piano part features chords and moving lines in both hands. The vocal melody enters at measure 5. The lyrics are: 'Oh, say you for - give me I ask noth - ing more, Though the / Oh, say you for - give me me but can we for - get, When / Oh, say you for - give me me I ask yet a - gain, Just say'. The score continues with piano accompaniment and vocal lines, with measure numbers 5 and 10 indicated. The piano part includes various chordal textures and melodic fragments that support the vocal melody.

mp

5

Oh, say you for - give me I ask noth - ing more, Though the
Oh, say you for - give me me but can we for - get, When
Oh, say you for - give me me I ask yet a - gain, Just say

5

10

wa - ters be trou - bled my bark rides o'er; Let the
mo - ments of pas - sion have my lives been of regret? 'Twas
that my plead - ings have not been in vain; Our

10

14 *cresc.*

wa - ters be rough and the winds blow strong I'll steer my
on - ly a mo - ment, it wound - ed your heart, Di - vi - ded
paths are di - vi - ded, clouds dar - ken the way; I'll re - turn when you

19

bark thro' tho' the jour - ney be long, Let the wa - ters be rough And the
not fal - len 'tis best just to part, 'Twas the on - ly a rough moment It
call — good - bye, lit - tle May, I'll re - turn when you call, Good-bye

24

winds blow strong, I'll steer my bark thro' tho' the jour - ney be long.
wound - ed your heart, I'll Di - vi - ded not fal - len, 'tis best just to part.
lit - tle May, I'll re - turn when you call, Good - bye lit - tle May.