

Tempo di marcia

Vancouver Calls Me

Words and Music
Wm. Templeton

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Tempo di marcia'. The piano part starts with a forte (*f*) dynamic. The melody is simple and catchy, with a repeat sign at measure 5. The lyrics are written below the melody. The piano accompaniment consists of chords and single notes, with dynamics ranging from *f* to *p*. The score ends with a final chord in the piano part.

5

5

10

10

15

15

Mag - ic ci - ty of re - nown Grown from ti - ny log - ging town,
Birds are sing - ing in the trees Scent of rose - s in the breeze,

Beau - ti - ful and proud you stand to - day. All too ma - ny
laugh ter of the child - ren as they play I'll go back and

20

years I've missed Now your charms I can't re - sist Nev - er hap - py since I went a -
cel - e - brate There be - side the Li - ons Gate Set - tle down and then I'll nev - er

25

way stray Van - cou - ver calls me It's charm en - thralls me

mf *mf* *f*

30

That's where my heart will al - ways be Give me the

35

moun - tains The park and foun - tains And a home be -

40

side the sea_____ I want to stay there_____ I want to

40

45

play there_____ Where they swim and golf and ski_____

45

50

— Fai - ry - land it seems_____ in all my dreams I

50

55

hear Van - cou - ver call - ing me_____ Van - cou - ver

55

1 2

f *sf*