

Vancouver!!

Words and Music by
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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a supporting bass line in the left hand, with a forte (f) dynamic. The vocal melody enters at measure 5. The lyrics are presented in three verses, with the first verse being the most prominent. The piano accompaniment continues throughout, providing harmonic support for the vocal lines. The score is divided into systems, with measures 5, 10, and 14 marked at the beginning of new systems.

1. Van - couv - er found an in - let in moun-tains and in trees, With
2. The cli - mate is de - light - ful in the coast-line is a dream, Mines,
3. A new world cit - y's ris - ing the calm Pa - cif - ic goal, Where

back - ground so en - tranc-ing, fine beach - es calm - est seas, A
for - ests, fer - tile val - leys, and fish in eve - ry seam; The
cli - mate, wealth, and beau - ty, ex - cel from pole to pole; Van-

place of wond' - rous beau - ty our hearts go out to thee, Where the
Li - ons' Gate lies o - pen the In - let har - bor free, Where the
couv - er fa - vored cit - y the wide world turns to thee, Where the

18



might - y Fras - er emp - ties in the sea. _____
 might - y Fras - er emp - ties in the sea. _____
 might - y Fras - er emp - ties in the sea. _____

18

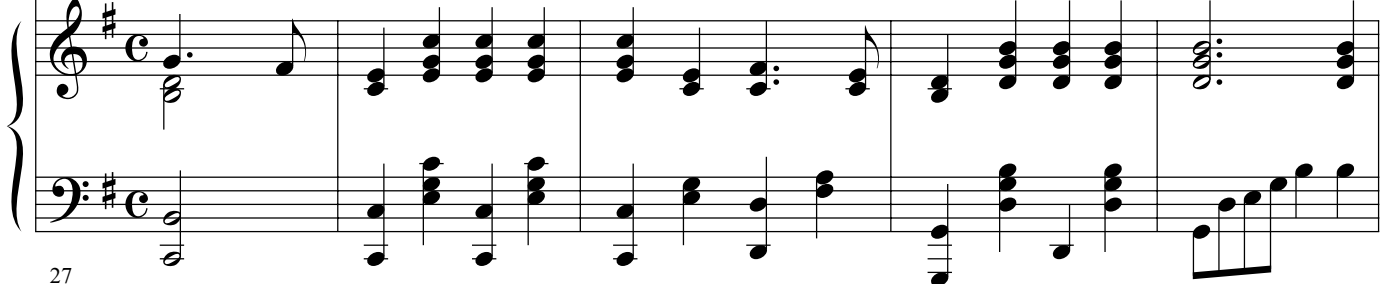


22

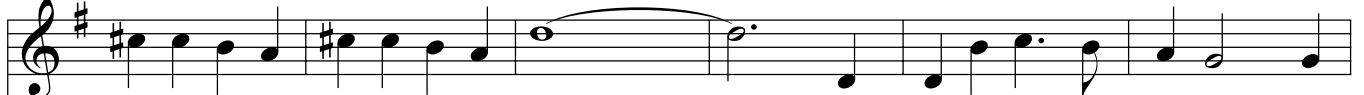
Refrain


Oh the gran deur of the moun-tains har - bor shores and val-leys green Van-

22

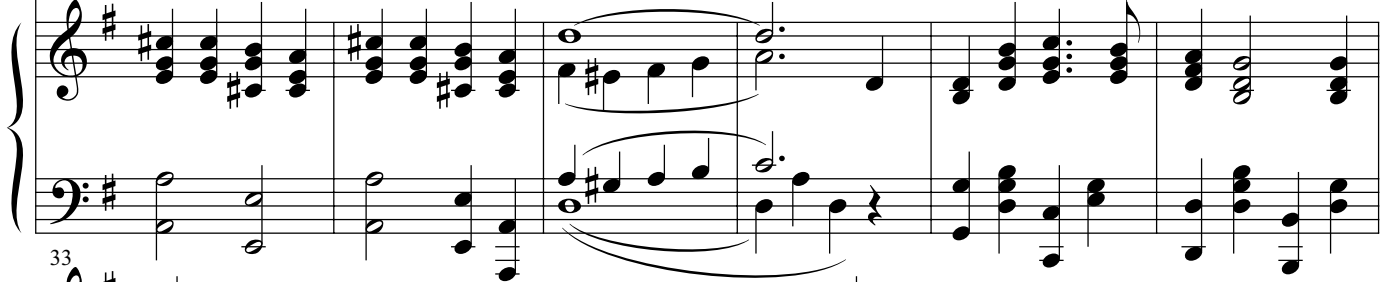


27



couv er is a par - a - dise a dream _____ Though we a - far may wan-der our

27



33



hearts turn back to thee Where the might-y Fras-er emp-ties in the sea. _____

33

