

West of the Beautiful Rockies

Words & Music By
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Moderato

mf

5

C G7

When - ev - er the twi - light has fal - len, And I'm feel - ing so
From the Koot-nays I hear ech - os call - ing, No one knows how my

11

G7 C G7

blue, all a - lone. So soft - ly the breez - es are sigh - ing,
lone - ly heart years. When - ev - er the twi - light has fall - en,

17

G7 C F C

And the ech - os are call - ing me home.
No one knows how I long to re - turn.

The musical score is written for voice and piano. It features a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Moderato' and the initial dynamic is 'mf'. The score is divided into three systems. The first system (measures 1-4) is an instrumental introduction. The second system (measures 5-10) contains the first line of the vocal melody with lyrics. The third system (measures 11-16) contains the second line of the vocal melody. The fourth system (measures 17-20) contains the final line of the vocal melody. The piano accompaniment consists of chords and moving lines in both hands. Chord symbols (C, G7, F) are placed above the staff to indicate the harmonic structure.

22 G7 C G7

WEST OF THE BEAU - TI - UL ROCK - IES _____ Lies a val - ley where

27 G7 C C7 F

I used to roam. _____ From the Koot - enays I

31 F C G7

hear ech - oes call - ing, _____ And they're call - ing for me to come

36 1. C 2. C

home. _____ From the home. _____

The musical score is written for voice and piano. The voice part is in a single melodic line with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The score is divided into four systems. The first system (measures 22-26) features a G7 chord at the start, a C chord at measure 24, and a G7 chord at the end. The second system (measures 27-30) features G7, C, C7, and F chords. The third system (measures 31-35) features F, C, and G7 chords. The fourth system (measures 36-39) features a first ending with a C chord and a second ending with a C chord. The piano accompaniment includes various chords, arpeggios, and melodic lines that complement the voice. There are some ties and slurs in the piano part, particularly in the bass line.