

Westward Ho!

Grand March

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INTRO.

Tempo di marcia

PIANO.

First system of the piano introduction. The treble clef staff has a key signature of two sharps (F# and C#) and a common time signature (C). The bass clef staff has a key signature of two sharps (F# and C#). The music begins with a piano (*p*) dynamic and a *sotto voce* marking. It features a series of eighth notes in the bass and a triplet of eighth notes in the treble. A *marc.* (marcato) marking is present. The system ends with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

Second system of the piano introduction. The treble clef staff has a key signature of two sharps (F# and C#) and a common time signature (C). The bass clef staff has a key signature of two sharps (F# and C#). The music continues with a *molto cresc.* (molto crescendo) marking. It features a series of eighth notes in the bass and a triplet of eighth notes in the treble. The system ends with a *ff* (fortissimo) dynamic and a *fff* (fortississimo) dynamic. The bass clef staff has an *8vb* (octave below) marking.

MARCH

tempo subito

Third system of the piano introduction. The treble clef staff has a key signature of two sharps (F# and C#) and a common time signature (C). The bass clef staff has a key signature of two sharps (F# and C#). The music begins with a *f-mf* (forte-mezzo-forte) dynamic and a *sempre marc.* (sempre marcato) marking. It features a series of eighth notes in the bass and a triplet of eighth notes in the treble. The system ends with a *f* (forte) dynamic and a *mf* (mezzo-forte) dynamic.

Fourth system of the piano introduction. The treble clef staff has a key signature of two sharps (F# and C#) and a common time signature (C). The bass clef staff has a key signature of two sharps (F# and C#). The music continues with a *f* (forte) dynamic and a *mf* (mezzo-forte) dynamic. It features a series of eighth notes in the bass and a triplet of eighth notes in the treble. The system ends with a *f* (forte) dynamic and a *mf* (mezzo-forte) dynamic. The bass clef staff has an *8vb* (octave below) marking.

17 *sempre marc.*

21 *ff* Repeat 8va both hands *marc.* 8vb

25 *f-mf* *molto marc.* *poco dim.* 3 3

29 1. 8vb

33 2. 8vb *f*

Detailed description: This is a piano score for the piece 'Westward Ho!'. It consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The first system (measures 17-20) is marked 'sempre marc.' and features a melody in the treble with a descending line and a steady bass accompaniment. The second system (measures 21-24) is marked 'ff' and includes a 'Repeat 8va both hands marc.' instruction with an 8vb marking. The third system (measures 25-28) is marked 'f-mf molto marc.' and 'poco dim.', with triplet markings in the bass. The fourth system (measures 29-32) is the first ending, marked '1.', and ends with an 8vb marking. The fifth system (measures 33-36) is the second ending, marked '2.', and begins with an 8vb marking and a forte 'f' dynamic. The score uses various musical notations including slurs, ties, and dynamic markings.

37

41

45

49

53

57

ff-f *poco pom poso*

61

8vb

65

rall. *tempo subito*

69

73

1. 2.

rall.

Detailed description: This is a musical score for a piece titled 'Westward Ho!'. It consists of five systems of music, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system (measures 57-60) features a vocal line with a triplet and a piano accompaniment with triplets and a forte dynamic. The second system (measures 61-64) continues the piano accompaniment with triplets and a mezzo-forte dynamic. The third system (measures 65-68) includes a vocal line with a triplet and a piano accompaniment with a 'rall.' marking and a 'tempo subito' marking. The fourth system (measures 69-72) continues the piano accompaniment with triplets. The fifth system (measures 73-76) features a vocal line with a triplet and a piano accompaniment with a 'rall.' marking and a triplet. The score is divided into two parts, 1. and 2., starting at measure 73.

77

f

81

f 8va 8va

85

f sempre marc.

89

f *ff* marc. 8va

93

f molto marc. poco dim.

97

8vb

101

f sempre marc.

8vb

105

8vb

109

f sempre marc.

8vb

113

molto cresc.

ff

ffz Fine.

8vb