

We Were Sweethearts in the Happy Days Gone By

Words by
JOHN KEOUGH

Music by
VIVIAN BROOKS

Moderato

Piano introduction, measures 1-2. The music is in 3/4 time, key of B-flat major. The right hand starts with a half note chord (B-flat, D-flat) and a quarter note chord (E-flat, G-flat). The left hand starts with a half note chord (B-flat, D-flat) and a quarter note chord (E-flat, G-flat). The tempo is marked *p* (piano).

Piano introduction, measures 3-4. The right hand continues with a half note chord (B-flat, D-flat) and a quarter note chord (E-flat, G-flat). The left hand continues with a half note chord (B-flat, D-flat) and a quarter note chord (E-flat, G-flat). The tempo is marked *p* (piano).

Vocal entry, measures 5-6. The right hand continues with a half note chord (B-flat, D-flat) and a quarter note chord (E-flat, G-flat). The left hand continues with a half note chord (B-flat, D-flat) and a quarter note chord (E-flat, G-flat). The tempo is marked *mf* (mezzo-forte).

When the shades of night sad are and fall lone - ing,
Oft - en when I'm sad and lone - ing,

Vocal entry, measures 7-8. The right hand continues with a half note chord (B-flat, D-flat) and a quarter note chord (E-flat, G-flat). The left hand continues with a half note chord (B-flat, D-flat) and a quarter note chord (E-flat, G-flat). The tempo is marked *mf* (mezzo-forte).

O'er the vales and moun - tains are high,
Some - thing tells me, you are too;

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Then my soul for you and is call - ing, As I sit and sad - ly still
9 that you want me and me on - ly; To the words you spoke

12 sigh, true. It is years since first I met you,
12 And per - haps while time still lin - gers,

15 Since we kissed and said fare - well; Tho' you've wed I can't for -
15 Ere life's sun - set tints the glen, I shall hold your gen - tle

18 get fin - gers, Still you are my sweet - heart, Nell!
18 Press you to my heart a - gain.

CHORUS:

We Were Sweethearts in the Happy Days Gone By

3

21

We were sweet - hearts in the hap - py days gone by, dear, And for

This system contains measures 21 and 22. The vocal line (treble clef) features a melody with eighth and quarter notes. The piano accompaniment (grand staff) consists of chords in the right hand and single notes or dyads in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

23

you e - ven now I ——— sigh, I

This system contains measures 23 and 24. The vocal line continues the melody. The piano accompaniment features a more active right hand with eighth notes and chords, while the left hand remains mostly chordal. A fermata is placed over the final note of the vocal line in measure 24.

25

can't for - get no mat - ter how I try, dear, We were

This system contains measures 25 and 26. The vocal line continues the melody. The piano accompaniment features a more active right hand with eighth notes and chords, while the left hand remains mostly chordal. A fermata is placed over the final note of the vocal line in measure 26.

27

sweet - hearts in the hap - py days gone by.

This system contains measures 27 and 28. The vocal line continues the melody. The piano accompaniment features a more active right hand with eighth notes and chords, while the left hand remains mostly chordal. A fermata is placed over the final note of the vocal line in measure 28.