

When I Want You

Words by
H. F. WOODCOCK

Music by
HEATHER MATHER

The piano introduction is in 3/4 time, B-flat major, and mezzo-piano (mp). It features a melody in the right hand and a bass line in the left hand. The melody begins with a half note B-flat, followed by a quarter note A, and then a half note G. The bass line starts with a half note B-flat, followed by a quarter note A, and then a half note G. The piece concludes with a ritardando (rit.) marking.

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A - lone I sit be-side the old log fire place, A - lone I hear the crack-ing of the
When sum-mer's moon is shin-ing in the val - ley, And when the sing-ing of the birds I

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal melody begins with a half note A, followed by a quarter note G, and then a half note F. The piano accompaniment starts with a half note B-flat, followed by a quarter note A, and then a half note G. The piece concludes with a ritardando (rit.) marking.

9

flames, And in their light I seem to see my sweet - heart I seem to
hear, I'm go-ing back to claim my lit-tle sweet - heart, And lov-ing -

The second line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal melody begins with a half note A, followed by a quarter note G, and then a half note F. The piano accompaniment starts with a half note B-flat, followed by a quarter note A, and then a half note G. The piece concludes with a ritardando (rit.) marking.

When I Want You

12

hear her soft - ly call my name. My thoughts then wan - der to the dear old
ly to kiss a - way her tears, We'll meet a - gain out in the dear old



15

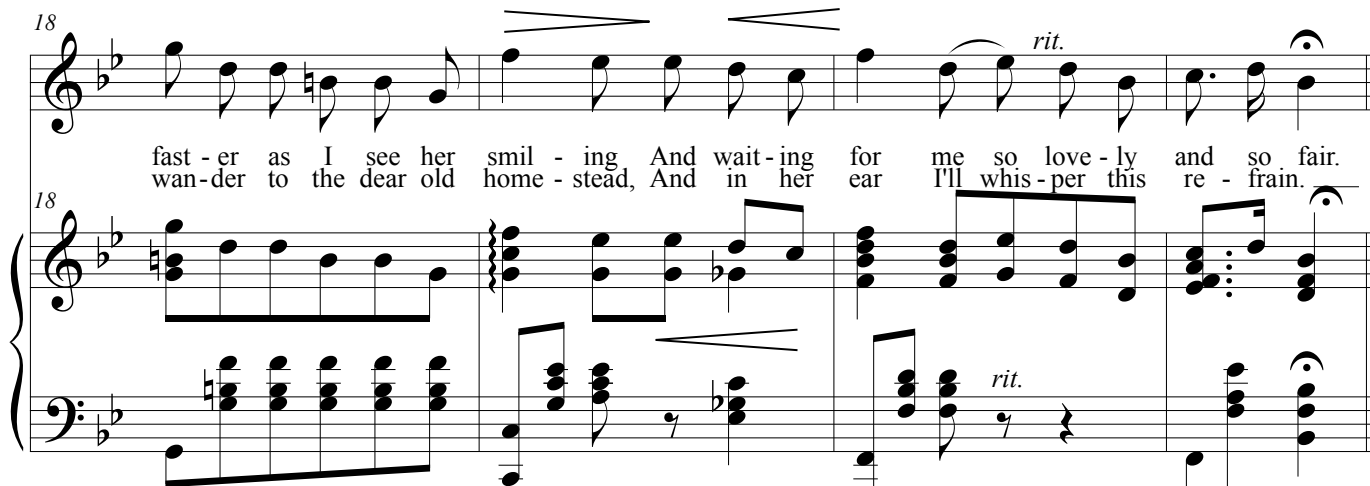
home - stead, And to the girl, that's wait - ing for me there, — My heart beats
orch - ard, I'll whis - per love's sweet sto - ry o'er a - gain, — And then we'll



18

fast - er as I see her smil - ing And wait - ing for me so love - ly and so fair.
wan - der to the dear old home - stead, And in her ear I'll whis - per this re - frain.

rit.

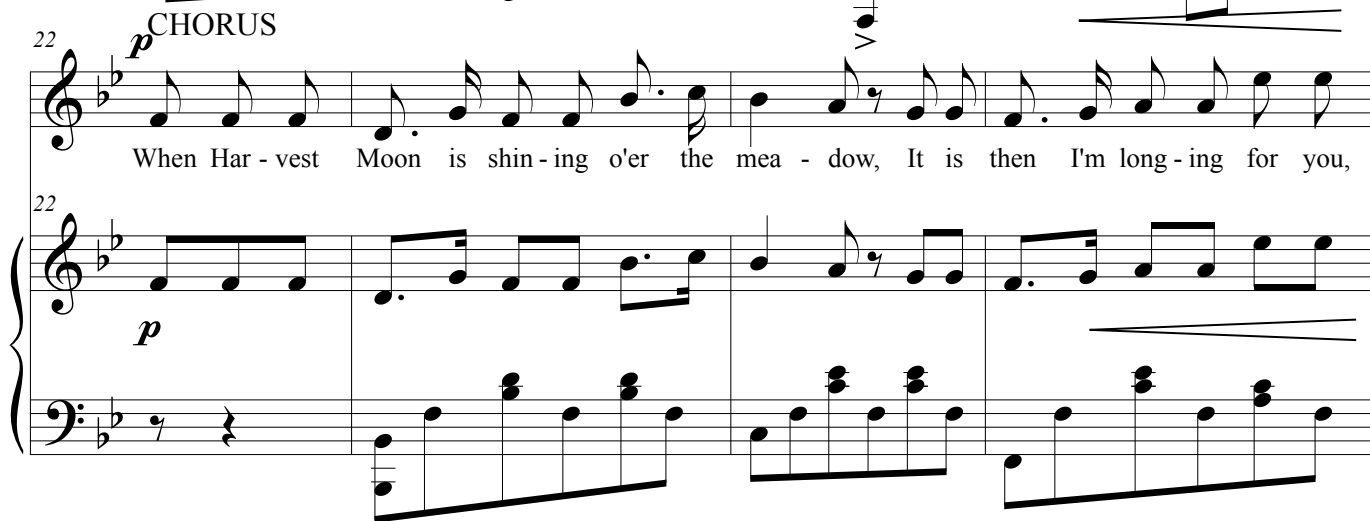


22

CHORUS

When Har - vest Moon is shin - ing o'er the mea - dow, It is then I'm long - ing for you,

p



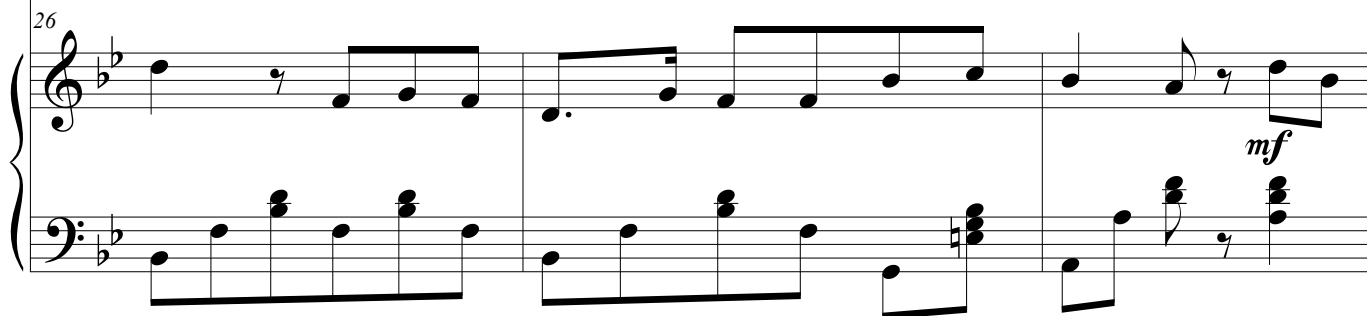
When I Want You

mf 3

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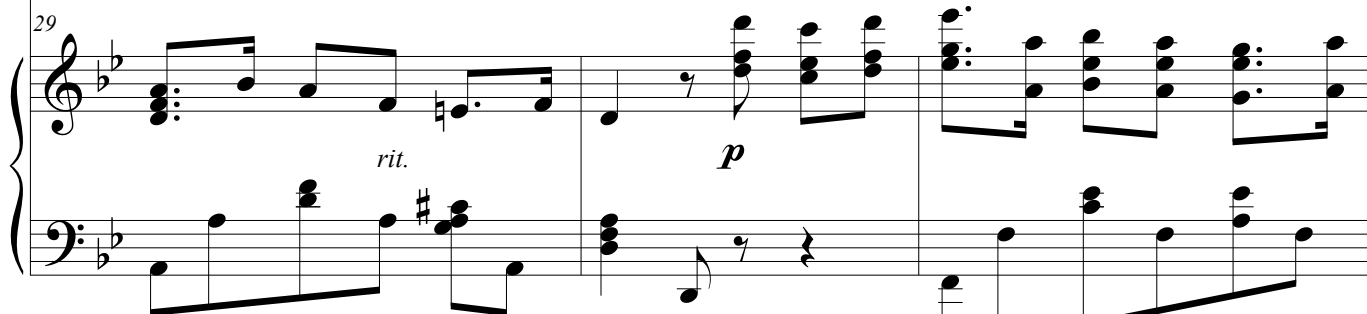
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29



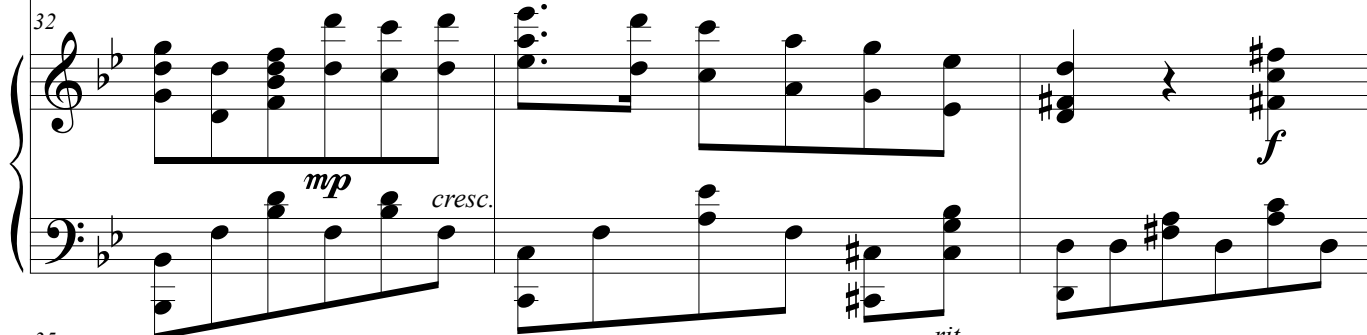
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32



32



35



35

