

# The White Rock Song

## White Rock, B.C.

Music by G.F. Crowe  
Lyric by Hal Bradley

Moderato

Piano introduction in F major, 4/4 time, marked Moderato and *ff*. The right hand features a melodic line with eighth-note patterns and triplets, while the left hand provides a steady bass accompaniment. The piece concludes with a final chord in F major.

F C7 F C7

5  
When you feel like a sea - side ren - dez - vous, When you take a no - tion for an o - cean view,

The vocal line begins with a half note in F major, followed by eighth-note patterns. The piano accompaniment continues with the same melodic and harmonic structure as the introduction.

D7 G7 C7 F

9  
Pack your grip and take a trip where smart one flock WHITE ROCK B. C.

The vocal line continues with eighth-note patterns. The piano accompaniment features a triplet in the right hand and a steady bass line.

F C7 F C7

13  
Far from the bust - le of a ci - ty street, You can rest your mus - cles and your wear - y feet,

The vocal line continues with eighth-note patterns. The piano accompaniment maintains the harmonic structure.

D7 G7 C7 F

17  
Sniff the breeze, re - cline at ease, for - get the clock WHITE ROCK B. C. If you

The vocal line concludes with a half note in F major. The piano accompaniment features a triplet in the right hand and a steady bass line.

21 F7 Bb

wish, you can fish, may - be steam a dish of clams that you can dig in the

24 Bb G7 C7

sand. There's a chance of ro-mance when you're danc-ing to the band. I'm going to tell you

29 F C7 F

White Rock's the place to lay your cares a - side, Wash a - way your trou - bles in the

32 C7 D7 G7

swell - ing tide. Rest and fun, clean air and sun, make peo - ple talk WHITE

35 1. C7 F 2. C7 F

ROCK B. C. ROCK B. C.