

Wigwam Inn

By Curly Switzer

5 In this land of joy and sor - rows, And the
While sail - ing from Van - cou - ver har - bor, One you

10 world's great strife with - in Climbs a -
love is by your side. As you

14 board my lit - tle sail - boat Come with
glide up through the nar - rows, Scen - ic

18 me To the WIG - WAM INN.
isles will be your guide.

22 CHORUS: E^b B^b

Where the moun_____ tains rise up yon - der_____ And the

27 C $F7$

blue_____ birds take a - wing._____ While we

31 B^b E^b $F7$ B^b

sail_____ with song and laugh - ter_____ To the shores_____

36 B^b $F7$ 1. 2. B^b $B^b\dim$ $F7$ tacet 3. B^b E^b E^bm B^b

— of the WIG - WAM INN._____ (To verses) INN._____

The musical score is written for voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 22, 27, 31, and 36 indicated. Chord markings are placed above the vocal line: E^b , B^b , C , $F7$, B^b , E^b , $F7$, B^b , B^b , $F7$, and a sequence of B^b , $B^b\dim$, $F7$, tacet, B^b , E^b , E^bm , and B^b . The lyrics are written below the vocal line, with some words connected by lines to indicate long notes or breaths. The piano part consists of chords and single notes, often with grace notes. The score ends with a double bar line and repeat signs.

3rd verse: I have searched this world all over
 For that heaven which is within.
 Nature proves you'll have no sorrow
 When you stay at the WIGWAM INN.