

William the Vanquished

Words by Mrs. WALKER MURRAY

Music by LEO FRIEDMAN

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment consists of chords in the right hand and a single-note melody in the left hand. The vocal line is written in a single staff with lyrics underneath. The score is divided into four systems, each with a measure number (1, 5, 10, 14) at the beginning. The lyrics are as follows:

1 Kai - ser Wil - liam left Ber - lin, For a trip a - round the fair world, He
Un - cle Sam - my watched the game, And un - til his blood the fair boiled, Then

5 had warned his Prus - sian guards dolled up, that, And had his would soon mus - tache be curled; He
10 Wil - ly Kai - ser that, His game would soon be spoiled; Those

14 struck a - cross boys to fought Bel - gi - um ly, with His hung - ry a - hounds and the guns wrong, But
Yank - ee boys fought valiant ly, The right a - gainst the guns wrong, And

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2
78

brave Kai - King ser Al - bert has met got him his and, fill, He It checked did those not dar - ing them Huns. long.

18

CHORUS

22

"Our Al - lies" is the ti - tle of, The one who vic - try won, That

22

wick - ed Kul - tured mons - ter has no place un - der the sun, For

27

27

31

31

Sa - tan's chased him out of Hell, With all his wick - ed band, He's

35

35

gone to rule an av - a - lanche way off in Swit - zer - land.

8vb - - -

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into several systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The score includes a chorus section and ends with a double bar line. The piano accompaniment consists of chords and single notes in both the right and left hands.