

# Won't You Be My Honey, Bye and Bye?

Moderato

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The first system of the musical score is in 2/4 time, key of B-flat major. The vocal line begins with a whole rest, followed by a half note G4. The piano accompaniment starts with a half note G2 in the bass and a half note B-flat3 in the treble, followed by a series of chords and eighth notes. The system ends with a half note G4 in the vocal line and a half note B-flat3 in the piano accompaniment.

*mf*

I'm  
Oh

*mf*

The second system of the musical score continues the melody and accompaniment. The vocal line features a series of eighth and sixteenth notes, with lyrics: "fair - ly ha - zy, da - zy, and with love I'm near - ly cra - zy, and for say you'll with me roam, by moon - light let me see you home, say you'll". The piano accompaniment provides a steady harmonic support with chords and moving lines in both hands.

4

fair - ly ha - zy, da - zy, and with love I'm near - ly cra - zy, and for  
say you'll with me roam, by moon - light let me see you home, say you'll

The third system of the musical score continues the melody and accompaniment. The vocal line features a series of eighth and sixteenth notes, with lyrics: "you I'm feel - ing just You know; like that And my brain goes whir - ly, whir - ly, let me kiss you, just One lit - tle taste, I'll see you thro' the glade, and". The piano accompaniment provides a steady harmonic support with chords and moving lines in both hands.

6

you I'm feel - ing just You know; like that And my brain goes whir - ly, whir - ly,  
let me kiss you, just One lit - tle taste, I'll see you thro' the glade, and

## Won't You Be My Honey

When I meet you, greet you, girl-ie, and 'tis you that makes my heart go pit - a - pat.  
When the moon's be-hind the shade, I will steal my arms a-round your slen-der waist.

This system contains the first three measures of the song. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in grand staff. The lyrics are written below the vocal line.

## CHORUS

12 *mp*  
Won't you be my hon - ey, if I get you lots of mon-ey? \_\_\_\_\_

This system contains measures 12 and 13. The piano part begins with a mezzo-piano (*mp*) dynamic. The lyrics are written below the vocal line.

14 *mf*  
Won't you let me kiss you when I try? Won't you let me squeeze you, if it

This system contains measures 14 and 15. The piano part has a mezzo-forte (*mf*) dynamic. The lyrics are written below the vocal line.

17  
tick - les, just to please you? Won't you be my hon - ey, bye and bye?

This system contains measures 17 and 18. The piano part features accents (>) on the final notes. The lyrics are written below the vocal line.

3

I'll take you ev'rywhere, we'll go sailing through the air,  
And circle around the man that's in the moon,  
We will love just as we please like the birds among the trees,  
If you'll only be my coon, coon, coon.

4

Say you'll learn to love me soon, be my slivery moon-lit coon  
And we'll have one long, long, honeymooning day,  
But do not trip off to church and leave me stranded in the lurch  
To be some bold gay gallant's Flower O'May.