

You Ain't Got the Right Kind of Hair

Words and Music by
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Moderato

The piano introduction consists of four measures. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

5

John Hen - ry Green is a coon from Ten - nes - see
John Hen - ry's tried hair ____ ton - ics I should think

5

Measures 5 and 6 of the song. The vocal line continues with the lyrics. The piano accompaniment features a melody in the right hand and chords in the left hand. The dynamics are marked 'mf'.

7

and he think's he's just as nif - ty down as nif - ty can be, He's ____
from ox mar - row all the way to print - ers ink, Then to

7

Measures 7 and 8 of the song. The vocal line continues with the lyrics. The piano accompaniment features a melody in the right hand and chords in the left hand.

9

six ____ feet tall when he stands up straight, And he
straigh - ten his hair with hot irons he tried, Till it

9

Measures 9 and 10 of the song. The vocal line continues with the lyrics. The piano accompaniment features a melody in the right hand and chords in the left hand.

You Ain't Got the Right Kind of Hair

Measures 11-12 of the song. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "walks hurt with a spry and a styl - ish most gait, He But". The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef. The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

walks hurt with a spry and a styl - ish most gait, He But

13

Measures 13-14 of the song. The vocal line continues with the lyrics: "wears there a com - plex - ion to of cof - fee col - ored brown He". The piano accompaniment continues with the same harmonic structure, featuring chords and single notes in both hands.

wears there a com - plex - ion to of cof - fee col - ored brown He

15

Measures 15-16 of the song. The vocal line continues with the lyrics: "wears a high for - head and a king - ly look - ing crown, But there's". The piano accompaniment continues with the same harmonic structure, featuring chords and single notes in both hands.

wears a high for - head and a king - ly look - ing crown, But there's

17

Measures 17-18 of the song. The vocal line continues with the lyrics: "just one thing lack - ing I do de - clare, John". The piano accompaniment continues with the same harmonic structure, featuring chords and single notes in both hands.

just one thing lack - ing I do de - clare, John

19

Hen - ry then ain't got the right kind of hair.
And then get caught out in the rain.

21 Chorus

Oh you ain't got the right kind of hair, Hen - ry, — You
ain't got the right kind of hair, —
If your hair was straight you'd be my bait, You

4
28

You Ain't Got the Right Kind of Hair

cer - tain - ly would be there. _____ Oh you

Measures 28-29 of the song. The vocal line starts with a half note 'cer', a quarter note 'tain', a half note 'ly', a quarter note 'would', a half note 'be', and a half note 'there.' followed by a long rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

30

Hen - ry if you had the right kind of hair, I'd

Measures 30-31. The vocal line continues with a half note 'Hen', a quarter note 'ry', a half note 'if', a quarter note 'you', a half note 'had', a quarter note 'the', a half note 'right', a quarter note 'kind', a half note 'of hair,', and a half note 'I'd' followed by a quarter rest. The piano accompaniment continues with similar harmonic support.

32

hate to re - fuse you, But hon - ey I

Measures 32-34. The vocal line has a half note 'hate', a quarter note 'to', a half note 're - fuse you,', a half note 'But', a quarter note 'hon - ey', and a half note 'I' followed by a quarter rest. The piano accompaniment features a more active bass line with eighth notes and chords.

35

can't use you, You ain't got the right kind of hair _____

Measures 35-36. The vocal line starts with a half note 'can't', a quarter note 'use you,', a half note 'You', a quarter note 'ain't', a half note 'got the right kind of hair' followed by a long rest. The piano accompaniment concludes the phrase with sustained chords and a final cadence.